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**P a u l Z u l a u f** artist designer community collaborator (647) 300-1941

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| **Artist Curriculum Vitae**  In my own practice and during my time at OCAD, I have become versed and active in perhaps a much wider range of mediums than is typical. As a multimedia artist, I work to design and fabricate dynamic installations for gallery spaces and community collaboration. I am very much an advocate of combining materials and expressive mediums in order to fulfill an artistic vision and to transform a space in a multidimensional way. Because of the pluralistic nature of my practice, I frequently work co-operatively with other artists and organizations. I am finding international connections that yield opportunities for collaborative exhibition, and actively network with like-minded artists and designers in Toronto, while maintaining strong ties with OCAD grads.  I have developed a body of work in sculpture and painting that is viable for gallery exhibition, and have organized and curated two exhibitions in the downtown of Toronto. My role as an exhibition facilitator has opened the forum for a group of many talented, like-minded artists to create a genuine Torontonian visionary art community with sustained representation. I intend on hosting repeated “communification Transformational Art Exhibition & Symposiums” for years to come, with the addition of a journal publication to accompany each semi-annual group exhibit. My own artwork has grown through the inspiration of a supportive affiliation of artists and community support. |  |

Exhibition / Artist Experience

**Whipper Snapper Gallery –** “24-hour Art Marathon & Exhibition” *August 2008*

**Minnow & Bass Gallery –** “Lost & Foundry” OCAD Bronze Exhibition, *April 2009,* [*http://minnowbass.blogspot.com/2009/06/lost-foundry.html*](http://minnowbass.blogspot.com/2009/06/lost-foundry.html)

**Earth & Fire Gallery –** “Gallery Launch / Solo Exhibition” *May 2009*

**MaRS Discovery District -** Doors Open Toronto “The Moving Figure” Anatomical Art Exhibition, *May 2009*

[*http://www.akimbo.ca/exhibitions/?id=15500*](http://www.akimbo.ca/exhibitions/?id=15500)

**Production Assistant -** “Ken Gangbar – SE Hotel Installation” *November 2009, http://www.kengangbar.com/*

**Earth & Fire Gallery –** “communification Transformational Art Exhibition & Symposium” *March 2010*

**The Only Café –** “The Only Mural” *July 2010*

**Earth & Fire Gallery –** “communification Transformational Art Exhibition & Symposium II” *February 2011*

Organization & School Positions

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| ***Ontario College of Art & Design***  *115 McCaul St.*  *Toronto, Ontario*  *Louis Toromoreno (Manager, Campus Services & Security)*  *(416)977-6000 ext. 622*  *401 Richmond St.*  *Toronto, Ontario*  *Michael Page (Director, O.C.A.D. Professor)*  *(416)599-9332* | 2007 ***Campus Services & Security / O.C.A.D.***  Graphic Designer   * Worked in a self-directed, task-oriented position completing a diverse range of graphic design projects for OCAD’s Campus Services and Security * Gained professional project management skills, with special attention to detail and adopting specific graphic design standards of OCAD. * Ability to keep accurate and detailed record of tasks and workflow in correspondence with the manager, conform to legal protocols of sensitive information, and respond to requirements for multi-tasking operations and problem-solving opportunities.   2003-2005 ***Photonix Imaging / O.C.A.D.***  Holography Lab Assistant   * Supervised and assisted students in process of producing holographic images. * Gained knowledge and technical skills to fluently operate the complex and sensitive procedures necessary to create excellent holograms.   2002-2003 ***BITE Student Newspaper / O.C.A.D.***  Associate Editor   * Acted in an integral role as an organizer and managing journalist with BITE newspaper. * Ability to communicate effectively in a team setting and contribute to meetings creatively and logistically. * Keen sense of time-management, ability to meet strict deadlines, as well as coordinating the tasks of student journalists and external contributors. |
| Education  *100 McCaul St.*  *Toronto, Ontario*  *(416)977-6000*  *231 Grand River St. N.*  *Paris, Ontario*  *(519)442-4477*  Special Training | 2002–2008 ***Ontario College of Art & Design*** Toronto, ON  Integrated Media Program  *Bachelor of Fine Arts Degree*   * Familiarity and highly developed skill set in new media and digital art forms with high level of computer literacy, professional design process, video & animation technology, as well as training and skills in fabrication. * Long-term involvement in traditional art forms of drawing, painting, sculpting and education of Art History, Design Methodology and New Media.   1998–2002 ***Paris District High School*** Paris, ON  *Ontario Secondary Schools Diploma & Ontario Academic Credits*   * Graduated with an 85% academic average in my OAC (grade 13) year, receiving the honor of the **Visual Arts Award** and an **Ontario Aim for the Top Scholarship**. * Co-founded and Co-managed the **Paris District High School newspaper** acting as **Co-Editor/Layout Designer/etc.** (Grade 12 and OAC). * Acted as Paris District High School yearbook **Art Director/Designer** during OAC year and **Art Editor** (primary leadership position) in Grade 12. Excelled in courses and studies while participating in sport teams, and student groups. * Active involvement in school athletics, including basketball, volleyball and track & field. Paris District High School record in 400m run and long jump.   2004 – **Entrepreneurs Business Training** Program certificate |